

Маргарита Анатоліївна Корсун 5/12/2025 ⇄

My Favourite Movie (Programming Engineers)

⇄ МАРГАРИТА АНАТОЛІЇВНА 5/12/25 4:50 ДО
КОРСУН ПОЛУДНЯ

I'm fond of various film genres, including comedies, dramas, thrillers, and animated films. I don't have a single favourite movie. My choice depends on my mood. Recently, I've watched a film that left a lasting impression on me: *My Dog Stupid*.

The film is set in contemporary France, in a picturesque coastal house.

It stars Yvan Attal and Charlotte Gainsbourg, who play Henri and Cécile Mohen, a married couple with four children facing midlife challenges.

My Dog Stupid is a French comedy-drama that blends humour with reflections on family life, personal fulfilment, and the challenges of long-term relationships.

The story is about Henri Mohen, **writing is his cup of tea**, but now he is stuck in the attempts to write and dissatisfaction in his personal life. He blames his wife and children for his unfulfilled aspirations. One day, a large, unruly dog, who was named Stupid, enters their house and life. Stupid makes every family member reevaluate their relationships. The film depicts themes of self-realisation and responsibility.

I don't have a specific favourite scene, but I **am really into it** because of its emotional depth. I've watched the film once, but it's enough to promote reflections on personal life and the importance of communication within a family.



♡ 3 🗨 0

↪ **ЕВГЕНИЙ
ПЕРЕДЕЛЬСКИЙ**

5/12/25 6:30ПО
ПОЛУДНІ



I like movies of certain genres, namely science fiction, scientific documentaries and full-length animated films. I don't have a single favourite movie. I want to tell you about one of them, this is the film "Jupiter Ascending". The film is set in modern times in Chicago. "Jupiter Ascending" is a science fiction film directed by Lana and Lilly Wachowski, starring Mila Kunis, Channing Tatum, and Sean Bean in the lead roles. Jupiter Jones, an ordinary cleaning lady, suddenly becomes the target of alien "Guardians" when it turns out that she is the heir to Earth and genetically identical to a powerful matriarch. After being rescued from the Guardians by former soldier Cain Wise, Jupiter learns about her royal status and the troubles in an intergalactic conflict related to her legacy. Balem, one of the contenders for the throne, captures her family, demanding Earth in exchange for their release. Refusing to hand over her planet, Jupiter finds a way to save her family with the help of Cain and the intergalactic police. In the end, they return to Earth together, where Jupiter secretly retains ownership of it, and Cain and Jupiter begin a romantic relationship.

I don't have a particular favorite scene, but there is one line that highlights the vastness of the universe. In your world, people fight for resources: for oil, minerals, for land, but when you possess the limitless universe, you realize that the only resource is worth fighting for, even killing for, is time. Time is the greatest value in the universe.

♡ 4 ◯ 0



↪ **МАКСИМ ЩЕРБИНКА** 5/12/25 6:41ПО ПОЛУДНІ

Recently, Ksenia and I watched a film together. We wouldn't say it's our favorite, but we definitely enjoyed it. "Don't Be a Menace to South Central While Drinking Your Juice in the Hood" is a detective-style comedy with dark humor. It's an American movie from 1996 known for its satirical and parodic character. It stars Shawn Wayans as Ashtray and Marlon Wayans as Loc Dog. Both actors are part of the Wayans family, a well-known family in American comedy, famous for creating and starring in numerous parody films and television shows. They are also the co-writers of the film, which adds to its unique comedic style, blending absurdity with social critique. The story is set in South Central, Los Angeles, where Ashtray returns home after college. He



tries to live a peaceful, law-abiding life and become a good role model for his cousin, Loc Dog, who dreams of becoming a gangster. Throughout the movie, they get into many funny situations that mock typical gangster film stereotypes.

I'm really fond of comedies with social messages, and I'm really into films that combine humor with serious themes.

Despite being a comedy, the film highlights important values such as family relationships, the influence of one's environment, and the search for the right path in life.

It also deals with deeper issues like racism, police brutality, and the way African Americans are often stereotyped in the media.

Some people might say this genre isn't their cup of tea, but for me, the mix of humor and critical reflection is what makes it stand out.

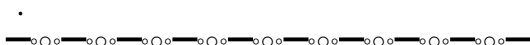
Favorite scene:

Ksenia was keen on by the moment when a homeless man in dirty clothes stands and holds a piece of cardboard with the inscription "I won't lie, I'm just lazy." They throw money at him for a glass, and when people leave, he immediately takes off his dirty clothes, gets into his expensive Mercedes and drives away.

I especially remember the moment when the main character is harassed by local gangsters who insult him and threaten him with a weapon. But his cousin Loc Dog is not about to tolerate such behavior – he instantly stands up for Ashtray and makes it clear that no one is allowed to treat his family like that. He boldly puts the arrogant thugs in their place, and they run off with their tails between their legs. This shows us that, for Loc Dog, his loved ones are the most precious thing in the world, and he's ready to do whatever it takes to protect them at any cost.

♡ 4 🗨 0

⇒ ГЛУЩЕНКО ОЛЕНА 5/12/25 7:04ПО ПОЛУДНИ



I'm **not really into** watching films — I prefer doing other things in my free time. But "Charlie and the Chocolate Factory" (2005) is one of the few films I've watched more than once. I think I've seen it about three times. The story is set in a chocolate factory and quiet town. **It stars** Johnny Depp as Willy Wonka and Freddie Highmore as Charlie. The film belongs to the fantasy genre and is based on a book by Roald Dahl. It tells the story of a boy named Charlie who, along with four other children, gets the chance to visit Willy Wonka's factory. Each child's flaws are revealed during the journey, while Charlie stays honest and kind. My favourite scene is when Willy Wonka meets his father again after many years. The moment is quiet and emotional. It shows another side of Wonka — more human, vulnerable. I'm **really into** this scene because it gives depth to his character and helps explain his strange behaviour. Even though I'm **not fond of** most films, this one has become my favourite

♡ 3 🗨 0



⇒ VITALIY.YAKIMENKO 5/12/25 7:32ПО ПОЛУДНИ

One of my favourite films is *The Lord of the Rings: The Fellowship of the Ring*. I'm **keen on** epic fantasy adventures and this one is a masterpiece. It's set in the fictional world of Middle-earth, a land filled with elves, dwarves, and dark forces. It stars Elijah Wood as Frodo Baggins, along with Ian McKellen, Viggo Mortensen, and many others in an amazing ensemble cast. The genre is fantasy adventure. The film is about Frodo's journey to destroy a powerful ring that could bring doom to the world if it falls into the wrong hands. My favourite scene is when the Fellowship fights the Balrog in the Mines of Moria — it's thrilling and unforgettable. I've seen it countless times because I'm **fond of** the rich world-building and incredible storytelling. I'm **not keen on** horror films — they aren't my thing — but epic adventures like this always grab my attention!

♡ 3 🗨 0



Постеры - Властелин колец: Братство кольца - 1500x2250

⇒ КОНЕНКО МАКСИМ 5/12/25 9:09 ПО ПОЛУДНИ

i'm found of various film genres, comedies, dramas thrillers. I don't have a single favourite movie, but I liked this film for the idea of the plot itself, and because of the actor.

<<C A R R Y - O N>> - in the main mountains, American feature film directed by Jaume Collet-Serra. The film stars Taron Egerton and Jason Bateman. Ethan Kopec, a Transportation Security Administration (TSA) officer at Los Angeles International Airport, became cynical and unambitious after failing the police academy by hiding his father's criminal past.

<<C A R R Y - O N>> - On Christmas Eve, his pregnant girlfriend Nora encourages him to reapply and pursue his dream. Instead, Ethan asks his boss, Phil Sarkovsky, to put him in charge of the baggage checkpoint, hoping to prove his competence and get a promotion.

During his shift, Ethan receives a wiretap that connects him to a ruthless mercenary known as the Traveler. He demands that Ethan scan a specific carry-on suitcase, threatening to kill Nora if he fails. The Traveler's accomplice, the Watcher, remotely monitors Ethan's actions, preventing him from using the manual. Ethan secretly warns his colleague Lionel by writing a message in invisible ink on his boarding pass, then passes it to Lionel. However, before Lionel can act, the Traveler averts him with aconitine, causing a fatal heart attack.

♡ 2 🗨 0



⇒ ROMAN YAKYMENKO 5/12/25 7:39ПО ПОЛУДНИ

One of my favourite films is *Inception*.

I'm **really into** science fiction thrillers, and this one is incredible.

It's set in various dream worlds and modern-day cities around the globe.

It stars Leonardo DiCaprio, who plays Dom Cobb, a skilled thief who steals secrets from people's minds through their dreams.

The genre is a science fiction action thriller.

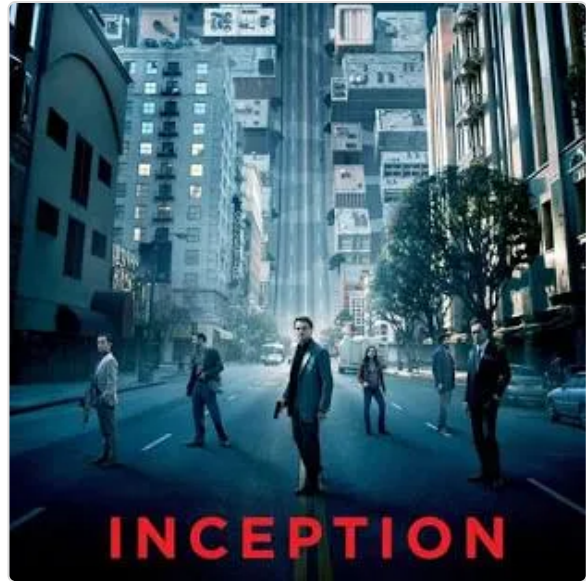
The film is about Cobb's attempt to plant an idea in someone's mind — a process called "inception" — so he can return to his family.

My favourite scene is when the characters fight in a hotel corridor with shifting gravity. It's visually stunning and very intense.

I've seen it at least five times because I'm **mad about** the clever plot and fantastic special effects.

I **can't stand** romantic comedies, but *Inception* is exactly my cup of tea!

♡ 3 ◻ 0



⇒ ДМИТРИЙ ШАПИЛОВ 5/12/25 8:09ПО ПОЛУДНИ

The Maze Runner

The maze runner A teenage boy named Thomas wakes up in a mysterious elevator with no memory of his past. He finds himself trapped in the Glade, a vast open area surrounded by towering stone walls that form a deadly, ever-changing maze. The Glade is inhabited by a group of boys who have built a fragile society while trying to survive and solve the maze's secrets.

When a girl named Teresa arrives—the first female ever sent to the Glade—she triggers a series of events that force Thomas and the others to risk everything and venture into the maze. With time running out and monstrous creatures called Grievers lurking in the shadows, they must find a way out before the maze claims their lives.

♡ 2 ◻ 0



Very interesting, exciting, fascinating, unexpected, charming, unknown, the best film. My name is Dmitry and I will tell you about this film.

⇒ **ІРА ФАРЕНИК** 5/13/25 2:22ДО ПОЛУДНЯ

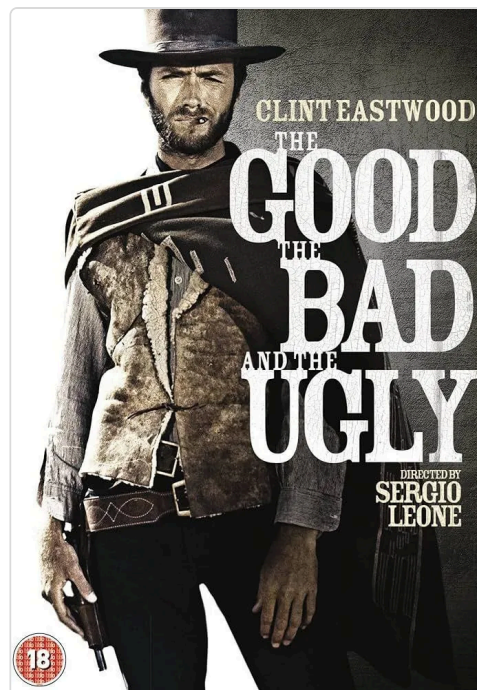
I'm really into classic westerns, especially those with deep characters and iconic music. One film that made a strong impression on me is *The Good, the Bad and the Ugly*. The film is set during the American Civil War, in various dusty and desolate locations across the Wild West.

It stars Clint Eastwood, Lee Van Cleef, and Eli Wallach, who play three gunslingers: Blondie (the Good), Angel Eyes (the Bad), and Tuco (the Ugly). Each of them has their own motives, but they're all ultimately after the same buried treasure. *The Good, the Bad and the Ugly* is a western filled with tension, action, and unforgettable music by Ennio Morricone. The film explores themes of greed, trust, and survival, and offers a raw, stylized look at the Wild West.

I'm mad about western, and this movie is a true masterpiece. It grabs your attention from the very beginning and keeps you on edge until the end. Everything in it – from the acting to the cinematography – is top-notch. I especially want to highlight the final cemetery scene, a tense three-way duel between the main characters. It's shot beautifully and accompanied by powerful music. That scene is one of the greatest in cinema history.

I'm fond of this film – I've watched it more than ones, and every time I notice something new – whether it's visual details, clever dialogue, or the emotional power of the soundtrack. It's the kind of movie you want to watch again and again.

♡ 2 🗨 0



⇒ **КОСТЯНТИН ДІК** 5/13/25 5:49ДО ПОЛУДНЯ

I'm not really into films, but there is one that I really liked - *Zombieland*. I really like comedies, and I also appreciate horror films if they are done well.

The film is set in a world where America is overrun by zombies and the survivors are forced to fight for survival.

It stars Jesse Eisenberg, Woody Harrelson, Emma Stone and Abigail Breslin. *Zombieland* is a comedy with horror elements that combines humor and makes you think about what makes us human. The protagonist is Columbus, for whom making a list of survival rules has become not just a habit, but a lifelong pursuit. His acquaintance with Tallahassee, Wichita, and Little Rock leads to an unexpected journey full of dangers and discoveries. Their relationship, which develops against the backdrop of the zombie apocalypse, makes them rethink the concept of family and life values.



I'm really into scene when the girls leave boyfriends and go to an amusement park, attracting a whole pack of zombies. The film is funny, exciting and thought-provoking at the same time. *Zombieland* leaves you with the feeling that even in the darkest of times there is room for humor and kindness

♡ 2 🗨 0

⇒ **ILLIA N** 5/13/25 6:35ДО ПОЛУДНЯ

I'm not particularly keen on watching films, and I don't really have a favorite genre because there are great movies in almost every category. What makes a film enjoyable for me depends on the actors, the plot, and the overall message. What I want to watch also depends on my mood and how much free time I have.

For example, during the summer holidays, I might watch TV series, while during other seasons I'm more focused on work and studies, so I usually only have time for a single movie.

That being said, I do have a few favorite movies that have left a strong impression on me. At the top of my list is *The Social Network*.

The film is set in the early 2000s, mostly at Harvard University and in Silicon Valley. It stars Jesse Eisenberg as Mark Zuckerberg, the founder of Facebook, and also features Andrew Garfield and Justin Timberlake in important roles.

The movie **tells the story** of a brilliant but socially awkward student who, with the help of his friends and fellow students, creates a groundbreaking social media platform. However, as the company grows, so do the challenges. The film explores themes like ambition, betrayal, innovation, and the personal cost of success.

It's difficult for me to choose a single favorite scene, because the entire film is gripping. However, I think the most interesting part is in the middle of the film, when Facebook starts attracting serious investors. Mark has to make crucial decisions that affect not only the future of his company but also his relationships with the people who helped him build it. This part of the movie shows how success often comes with complicated choices and emotional conflicts.

♡ 2 🗨 0



⇒ AZARENKOV DENIS 5/13/25 8:20ДО ПОЛУДНЯ

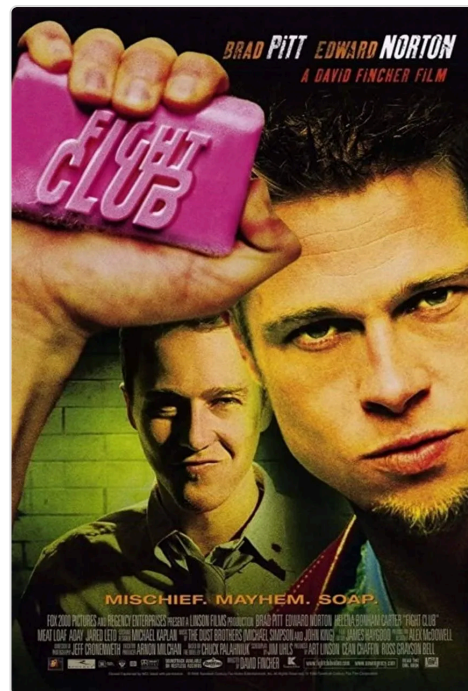
I'm really into psychological thrillers that make you question reality and your own identity. One film that left a deep impression on me is: *Fight Club*.

The film is set in a grey, unnamed American city a perfect backdrop for themes of isolation and routine. It contrasts sterile office life with chaotic, raw underground fight scenes.

It stars Edward Norton, Brad Pitt, and Helena Bonham Carter. Norton plays an unnamed narrator, a man who feels lost and unfulfilled. Brad Pitt plays Tyler Durden someone who seems to have all the answers, but also brings destruction. The narrator is stuck in a meaningless job, addicted to consumer goods, and unable to sleep. He meets Tyler, and together they create Fight Club – a secret group where men fight to feel alive again. At first, this brings them purpose, but it slowly turns into something dangerous.

The film forces characters and viewers to reevaluate what really matters. It explores masculinity, identity, and modern society's emptiness. It's not a typical action movie, it's more of a social and psychological critique. To be honest, **romantic comedies aren't my thing**. I don't have a single favourite scene, but the overall atmosphere, dialogue, and ending stay with you long after the credits roll.

♡ 2 ◯ 0



⇒ ТРЕТЬЯКОВА КАРИНА 5/13/25 7:32ДО ПОЛУДНЯ

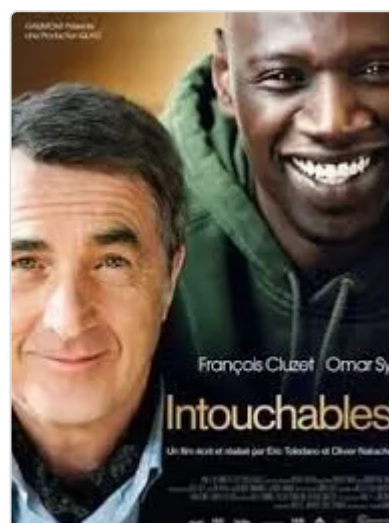
Film

I'm fond of films that make me feel something real – whether it's laughter, sadness, or inspiration. I don't have one single favourite movie; my choice usually depends on my mood. Recently, I watched a film that left a powerful impression on me: *The Intouchables* ("1+1").

The film is set in modern-day Paris, France, where the lives of two completely different people unexpectedly cross paths.

It stars François Cluzet and Omar Sy, who play Philippe and Driss – a wealthy quadriplegic man and his lively caregiver from the suburbs. The chemistry between the two actors is incredible and brings so much warmth and humour to the story.

The Intouchables is a French comedy-drama based on a true story. It blends humour with deep reflection on friendship, human dignity, and personal growth. Philippe is an intelligent, cultured man who lost the ability to move after an accident.



Driss, on the other hand, is spontaneous, fun, and completely different from what you'd expect from a personal assistant.

At first, serious biographical films weren't **really my cup of tea**, but this one surprised me – I'm really into it now. The contrast between the two men creates not only funny situations, but also moments of genuine emotion and understanding. Their bond helps them both grow: Philippe learns to enjoy life again, and Driss finds purpose and confidence.

The film explores social differences, physical disability, and human connection – all in a natural and light-hearted way. **I'm mad about** how well the film balances comedy and depth without being too sentimental.

The movie made me laugh, reflect, and even tear up. It shows how people from different worlds can change each other's lives – and that's exactly the kind of message I'm keen on.

♡ 2 🗨 0

